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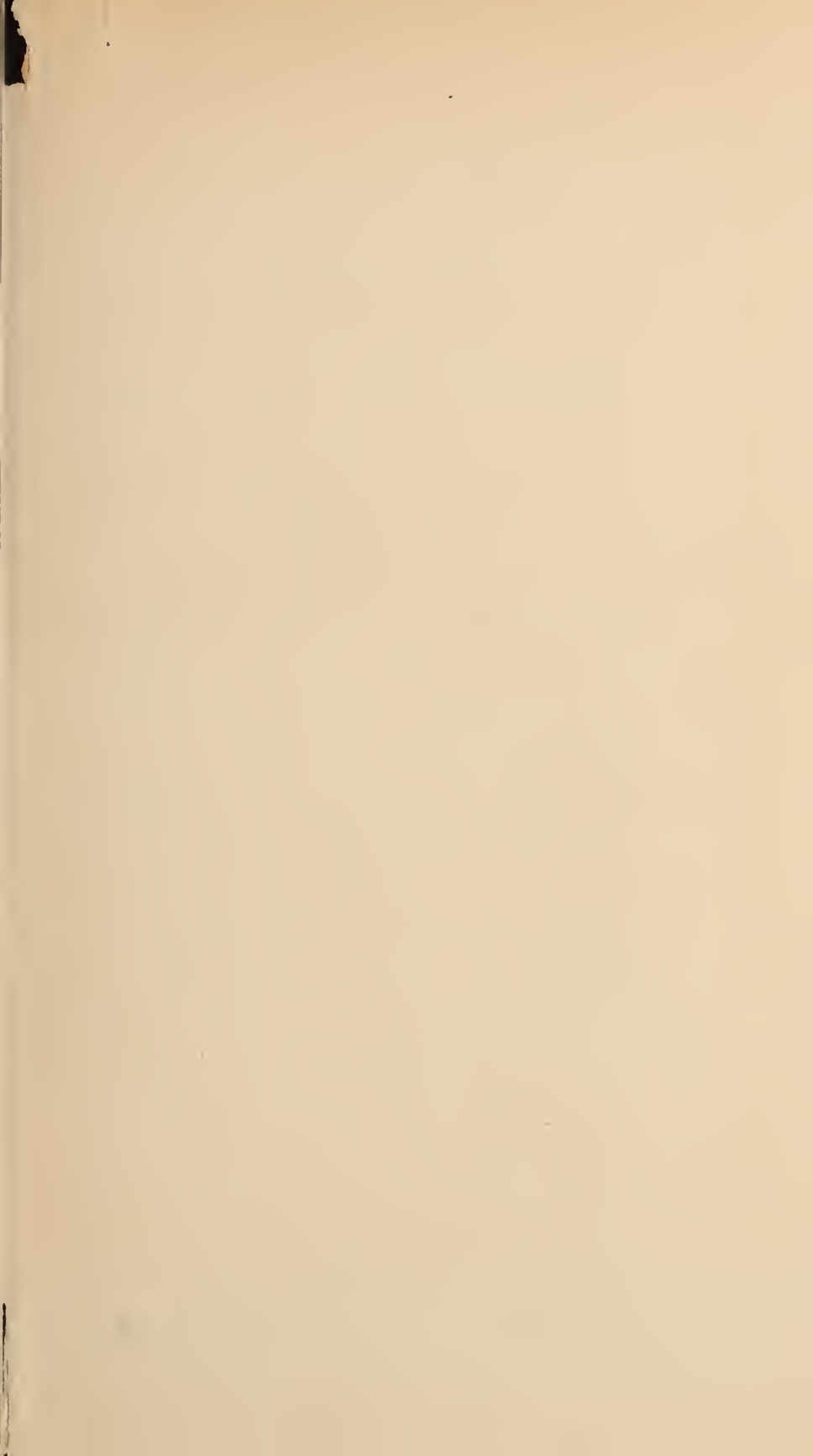
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Autotypes

of the Collection of

Drawings by the Old Masters

formed by the late

August Grahl of Dresden.

Date of sale: The collection will be sold by auction by Messrs. **Sotheby, Wilkinson & Hodge** in **London**, at 13, Wellington Street, Strand, W. C., on Monday, 27th of April, 1885.

Commissions will be executed by Messrs. **Sotheby, Wilkinson & Hodge** in **London**, **A. W. Thibaudeau** in **London**, **Gustav Lauser** in **London**, **Reynolds & Co.** in **London**, **Clément** in **Paris**, **Danlos Fils et Delisle** in **Paris**, **Frederick Muller & Co.** in **Amsterdam**, **Amsler & Ruthardt** in **Berlin**, **H. Sagert & Comp.** in **Berlin**, **C. G. Börner** in **Leipzig**, **A. Twietmeyer** in **Leipzig**, **C. J. Wawra** in **Vienna**, **Theodor Lind** in **Copenhagen**.

The *drawings* will be *shown before* sale to Gentlemen, who will give their addresses: Gentlemen residing in the United Kingdom or in France may give their addresses to Mr. **A. W. Thibaudeau** in **London**, those residing in Holland or Belgium to Messrs. **Frederick Muller & Co.** in **Amsterdam**, those residing in Germany or Austria to Mr. **A. Twietmeyer** in **Leipzig**. *Autotypes* have been taken in order to give an *idea of the importance* of the collection.

Leading principles in selecting drawings for reproduction.

Only interesting, beautiful or rare drawings have been reproduced. Many most valuable drawings however could not be reproduced without great costs; they have been omitted notwithstanding their importance.

Peculiarities of autotypes, not to be overlooked.

In viewing these autotypes the connoisseur should always bear in mind, that it is very difficult to produce good autotypes (or photographs) of ancient drawings and impossible to obtain a perfect one. In consequence of the nature of photography the reproduction becomes too hard or not distinct enough, some light brown shades, almost invisible, become spots, blacker than the sharpest line in the original, some blue colours are not at all reproduced and you get an incoherent photograph of a most harmonious drawing. In consideration of these and other difficulties the present autotypes can be called goodones. They are not retouched and are executed by Messrs. *Roemmeler & Jonas* in *Dresden* (R), *C. Hesse* in *Leipzig* (H) and *Naumann & Schröder* in *Leipzig* (N).

Prices of the autotypes taken separately:


\$ —. 30 cts, each, if below 360 ☐ cm.

\$ —. 35 cts, each, if below 630 ☐ cm.

\$ —. 45 cts, each, if above 630 ☐ cm.

The complete collection of autotypes costs 20 \$.

Messrs. **R. L. Annesley**, 57, North Pearlstreet, Albany, New York, **Doll & Richards**, 2, Park-street, Boston, Mass., **Fisher, Adler & Schwarz**, 94, Fulton-street, New York, **Max Jacoby**, 70, John-street and 104 and 106, William-street, New York, **Knoedler & Co.**, 170, Fifth Avenue, New York, **W. Pape & Co.**, 146, William-street, New York, **W. Schaus**, 749, Broadway, New York, **Jas. S. Earle & Sons**, 816, Chestnut-street, Philadelphia, have copies in stock and will send them on sale or return on application.

 *Opportunities to buy good and beautiful drawings become now very scarce, because the museums and public collections continue to buy every year and never sell.*

Biography of August Grahl.

August Grahl was born on the 26th May of 1791. He showed early great artistic skill, studied at the Berlin Academy and became a highly esteemed painter of portraits. He died in 1868.

He commenced his collection in 1821 when going to Italy. Retained during two years at Vienna by many orders for portraits, he stayed in Italy from 1823 to 1830, in England 1831 and in Berlin and Dresden the time until his death. Everywhere his small or great travels conducted him, he missed no opportunity of buying good drawings; even if he remained only for a few hours in a city he employed the greater part of this time by searching after drawings. Often he bought a voluminous portfolio with drawings, if, among them, he had detected one he esteemed worth to join his collection. His severity in selecting only the best drawings for his collection and his attention to every sale, he could reach, explains the superiority of the „Grahl Collection“.


LEIPZIG, March 26th 1885.

A. Twietmeyer.

Autotypes.

(The numbers are those of the sale.)

- No. 5. Albrecht Altdorfer. Landscape. H.
- " 13. Baccio Bandinelli. Academical Studies. R.
- " 15. Baccio Bandinelli. Female Head. R.
- " 20. Fra Bartolommeo della Porta. Two Genii. R.
- " 21. Cornelis Bega. Dutch Woman. R.
- " 22. Giovanni Bellini. Portrait of a Man. R.
- " 23. Giovanni Lorenzo Bernini. Study of a Triton. R.
- " 28b. Bolognese School. Portrait of a Man. R.
- " 32. Sandro Botticelli. Head of a Young Man. R.
- " 33. Edme Bouchardon. Portrait of Aliberti. R.
- " 34. François Boucher. Head of an old woman. R.
- " 35. Sebastien Bourdon: Sketch for a „Thesis“. R.
- " 40. Serafino Brizzi. Bust of a Young Woman. N.
- " 43. Cristofani Buonamico detto Buffalmaco. The Virgin in a swoon. H.
- " 44. Michelangelo Buonarotti. Sketch for the Tomb of Lorenzo de Medici. N.
- " 45. Michelangelo Buonarotti. Academical Study of a man. N.
- " 47. Hans Burgkmair. A Party of Huntsmen. H.
- " 49. Paolo Caliari, detto Veronese. Ornamental Frieze. H.
- " 50. Paolo Caliari, detto Veronese. Sheet with five Sketches. R.
- " 52. Antonio Canale, detto Canaletto. A City Gate. H.
- " 54. Simone Cantarini, detto Pesarese. St. John watching the Sleeping Child. R.
- " 63. Girolamo da Carpi. Ornaments with figures, and one Head. R.
- " 70. Charles Nicolas Cochin the Young. Study of a Monument for the Dauphin. R.
- " 71. Antonio Allegri, detto Correggio. St. Thomas. H.
- " 72. Antonio Allegri, detto Correggio. Studies of Children. R.
- " 78. Albrecht Dürer. St. Katharine. R.

- No. 82. Albrecht Dürer. The Minster at Aix la Chapelle. H.
 „ 83. Albrecht Dürer. View of Antwerp. R.
 „  Unhappily the photographer has overlooked to reproduce the landscape on the back, one of the finest drawings by Dürer. The time until the sale is too short to repair this omission.
 „ 86. Albrecht Dürer. View of a Town. R.
 „ 90. Dutch and Flemish Schools. Street of a Town. H.
 „ 93. Aldert Van Everdingen. Landscape. N.
 „ 94. Andrea Falcone, detto Vaccaro. Susannah and the Elders. H.
 „ 96. School of Ferrara. The Entombment. R.
 „ 99. Maso Finiguerra. Young Man. R.
 „ 107. Honoré Fragonard. View of a House and Garden. R.
 „ 109. Francesco Raibolini, detto Francia. Female with flowing Garment. N.
 „ 114c. Gaetano Gandolfi. Ornamental Knecker. R.
 „ 116. Raffaelino Capponi, detto Del Garbo. The Madonna. R.
 „ 118. Anonymous German masters. St. Sebastian. R.
 „ 121. Anonymous German masters. St. Barbara. R.
 „ 131. Anonymous German masters. Portrait of a Lady. H.
 „ 135. Domenico Ghirlandajo. Study for a David. H.
 „ 137. Domenico Ghirlandajo. Study of a Young Man. H.
 „ 138. Giorgio Barbarelli, detto Giorgione. Young peasant in a landscape. R.
 „ 141. Jan Van Goyen. Landscape. R.
 „ 146. Barbieri, detto Guercino. Charity. R.
 „ 147. Barbieri, detto Guercino. Bust of a Young Man. R.
 „ 149. Barbieri, detto Guercino. Madonna and Child. R.
 „ 150. Barbieri, detto Guercino. Women and Children. R.
 „ 151. Barbieri, detto Guercino. Landscape. R.
 „ 152. Barbieri, detto Guercino. Madonna and Child. R.
 „ 154. Aug. Hirschvogel. Alchemist. H.
 „ 155. Aug. Hirschvogel. Landscape. H.
 „ 156. Meindert Hobbema. Small Farmhouse surrounded by trees. H.
 „ 157. Meindert Hobbema. Woody Landscape. H.
 „ 161. Hans Holbein the Younger. Bust of a Woman. H.
 „ 164. Hans Holbein the Younger. Various Sketches. R.
 „ 165. Hans Holbein the Younger. Young Lady. R.
 „ 167. Anonymous Italian Masters. Christ exorcising two Possessed Men. N.
 „ 168. Anonymous Italian Masters. Naked Young Female. H.

- No. 173. Anonymous Italian Masters. Holy Family. H.
 „ 182. Sir Godfrey Kneller. Portrait of a Lady. H.
 „ 183. Sir Godfrey Kneller. Portrait of a Gentleman. H.
 „ 184. Sir Godfrey Kneller. Portrait of a Gentleman. H.
 „ 191. Jan Le Ducq. Young Man with a Monkey. R.
 „ 196. Lucas Van Leyden. The Adoration of the Magi. H.
 „ 200. Fra Filippo Lippi. The Madonna and Child. H.
 „ 203. Claude Gellée, called Le Lorrain. Landscape. N.
 „ 206. Giovanni Manozzi Da San Giovanni. Rest in Egypt. R.
 „ 207. Andrea Mantegna. Triumph of Scipio. R.
 „ 208. Andrea Mantegna. St. Sebastian. R.
 „ 210. Andrea Mantegna. Dancing Muses. R.
 „ 216. Master E. S. of 1466. Four Studies for a Virgin. R.
 „ 218. Bartolomeo Montagna. Inner View of a Palace. R.
 „ 232. Francesco Mazzuoli detto Il Parmigiano. Nymphs Bathing. R.
 „ 234. Baldassare Peruzzi. A Pope blessing standards. H.
 „ 238. Francesco Pesellino. Madonna and Child, and Sketches. R.
 „ 240. Bonaventura Peters. View of a Church and Buildings. H.
 „ 244. Giulio Pippi detto Romano. Decorated Vase. R.
 „ 245. Giulio Pippi detto Romano. The companion Drawing. H.
 „ 246. Giulio Pippi detto Romano. The Birth of the Virgin. P.
 „ 250. Polidoro da Caravaggio. Two Angels. H.
 „ 251. Antonio Pollajuolo. Vase. R.
 „ 253. Antonio Pollajuolo. Ornament. N.
 „ 256. Antonio Pollajuolo. St. John preaching at the Desert. H.
 „ 260. Nicolas Poussin. Classical Landscape. P.
 „ 261. Francesco Primaticcio. Nymph on Clouds. P.
 „ 267. Guido Reni. The Marriage of the Virgin. R.
 „ 269. Guido Reni. Head of a Youth. R.
 „ 270. Guido Reni. Cupid bound Captive. R.
 „ 271. Guido Reni. The Birth of the Virgin. R.
 „ 273. Salvator Rosa. Peasant. R.
 „ 275. Rosso Rossi. Joseph of Arimathea. R.
 „ 277. Jakob Ruysdael. Landscape. R.
 „ 280. H. Sachtleven. The Banks of a River. H.
 „ 282. Raffaello Sanzio and School. A Centaur carrying a young woman. H.
 „ 284. Raffaello Sanzio and School. The Body of Christ. H.
 „ 286. Raffaello Sanzio and School. Landscape. R.
 „ 287. Raffaello Sanzio and School. A Palace. R.
 „ 288. Raffaello Sanzio and School. Sacrifice of Paulus. R.

- No. 290. Raffaello Sanzio and School. Ornamental Frieze. N.
" 298. Dom Silvestro Degli Angeli. Christ tempted by the Devil. R.
" 307. David Teniers the Younger. Peasants round a table. R.
" 309. Mauro Tesi. Design for a Lady Altar. R.
" 311. Alessandro Tiarini. Virgin and Child and two Saints. H.
" 314. Giov. Battista Tiepolo. A Fountain. R.
" 316. Jacopo Robusti, detto Tintoretto. Christ ascending Calvary. H.
" 317. Jacopo Robusti, detto Tintoretto. Studies of Men and Horse's Heads. R.
" 318. Paolo Uccello. Female Head and two Genii. R.
" 323. Perino del Vaga. Fragment of a Crucifixion. R.
" 333. Tiziano Vecelli. Landscape with figures. R.
" 334. Tiziano Vecelli. Landscape. R.
" 335. Esaias Vandevelde. Winter Scene. H.
" 336. Esaias Vandevelde. Rocky Landscape. R.
" 340. Venetian School. The Flagellation. H.
" 343. Bonifazio Veneziano. The Disciples at Emmaus. H.
" 345. Lionardo da Vinci. Sketches of Children's Heads. H.
" 346. Lionardo da Vinci. Female Profile. H.
" 355. Bartolomeus Zeitblom. Annunciation to the Virgin. N.
-

Druck von Hesse & Becker in Leipzig.

No. 1

CATALOGUE

OF THE

COLLECTION OF DRAWINGS

By the Old Masters,

FORMED BY THE LATE

PROFESSOR AUGUST GRAHL,

OF DRESDEN.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 27th day of APRIL, 1885, and following Day,

AT ONE O'CLOCK PRECISELY EACH DAY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand.



CATALOGUE
OF
THE COLLECTION OF
Drawings by the Old Masters,

FORMED BY THE LATE
PROFESSOR AUGUST GRAHL,
Of Dresden.

This Catalogue has been compiled from the late Owner's Notes, and his attributions of the drawings strictly adhered to. The measurement of each drawing is given in millimètres.

FIRST DAY'S SALE.

LOT 1.

FRANCESCO ALBANI.



Two Studies of Male Heads, *black chalk* h. 0,128 ; w. 0,149

HEINRICH ALDEGREVER.

2 The Adoration of the Magi, *pen and ink washed* h. 0,327 ; w. 0,283

ALESSANDRO ALLORI.

3 Young Man reading ; *on the back—Study of drapery, black chalk on red tinted paper* h. 0,181 ; w. 0,164

ALBRECHT ALTDORFER.

4 The Adoration of the Magi, *pen and ink washed with bistre* h. 0,253 ; w. 0,405

5 Landscape, with a village in the distance, *signed with the monogram, and dated 1525, pen and sepia washed with watercolours* h. 0,275 ; w. 0,194

CHRISTOPH AMBERGER (PUPIL OF HOLBEIN).

- 6 Busts of two elderly Men, one with a hood and the other with a large hat, *indian ink heightened with white on brown paper*
h. 0,127 ; w. 0,179

JOST AMMAN.

- 7 Joseph explaining Pharaoh's Dreams, *pen and ink washed with indian ink*
h. 0,209 ; w. 0,162

FRA ANGELICO DA FIESOLE.

- 8 Draped Figure of a Woman kneeling to left, *silver point washed and heightened with white on blue prepared paper ; from the collection of Sir Thomas Lawrence*
h. 0,174 ; w. 0,148

GIOVANNI BAGLIONE.

- 9 Study of a Decorative Panel, *pen and ink and red chalk washed with bistre*
h. 0,205 ; w. 0,150
10 Study for an Ornamented Frieze, *pen and ink washed with bistre*
h. 0,176 ; w. 0,297

BARTOLOMMEO RAMENGHI DA BAGNACAVALLLO.

- 11 The Ascension of Christ, *black chalk washed with sepia and white ; from the Crozat collection*
h. 0,224 ; w. 0,211
12 Study for a Ceiling with Medallions of Moses and the four Evangelists, *pen and ink washed with bistre*
h. 0,321 ; w. 0,283

BACCIO BANDINELLI.

- 13 Academical Studies of three Men, *pen and sepia* h. 0,290 ; w. 0,168
14 Study for a Monument surmounted by winged Victories, *pen and sepia*
h. 0,387 ; w. 0,189
15 Female Head looking downwards to left, *pen and ink slightly washed*
h. 0,357 ; w. 0,271

GIOVANNI BAROZZI, DETTO VIGNOLA.

- 16 Ornamented Cornice, with Medallion flanked by two crouching figures of Lions, *pen and ink washed with bistre and heightened with white*
h. 0,099 ; w. 0,232
17 Architectural Drawing, fragment of the interior of the "Jesu" Church in Rome, *pen and ink washed with bistre*
h. 0,287 ; w. 0,255

FRA BARTOLOMMEO DELLA PORTA.

- 18 The Presentation of Christ in the Temple, *pen and ink*
h. 0,189 ; w. 0,186
- 19 Sketch of Altar Decorations, *red and black chalk, pen and ink partly washed*
h. 0,566 ; w. 0,429
- 20 Two Genii reading from a scroll, *black chalk* *h. 0,181 ; w. 0,181*

CORNELIS BEGA.

- 21 Dutch Woman holding a glass, *red chalk ; from the Lempereur collection*
h. 0,247 ; w. 0,146

GIOVANNI BELLINI.

- 22 Portrait of a Man in a cap, profile to left, *black and white chalk ; from the collection of Sir Thomas Lawrence* *h. 0,221 ; w. 0,195*

GIOVANNI LORENZO BERNINI.

- 23 Study of a Triton, *pen and ink washed with sepia*, *h. 0,157 ; w. 0,121*
- 24 Sheet of Architectural Studies, *pen and ink* *h. 0,410 ; w. 0,350*

BERNARDINO BETTI, DETTO PINTURICCHIO.

- 25 An Angel, *pen and ink washed with sepia* *h. 0,189 ; w. 0,104*

JACOB BINK.

- 26 A Pipeplayer, *indian ink heightened with white on violet prepared paper*
h. 0,215 ; w. 0,128

J. BILIVERT, CALLED BILIVETTI.

- 27 Head of a Youth looking upwards, *black and red chalk*
h. 0,251 ; w. 0,186

BOLOGNESE SCHOOL.

- 28 Woman in bed praying, *pen and ink*, *h. 0,200 ; w. 0,286*. Portrait of a Man, with sketch of a horse, *black and red chalk*, *h. 0,165 ; w. 0,206*. Decorative Panel of Ornament, *pen and ink washed with bistre* *h. 0,189 ; w. 0,158* (3)

AMBROGIO BORGOGNONE.

- 29 The Coronation of the Virgin, study for the painting in the Certosa di Pavia, *pen and sepia* *h. 0,192 ; w. 0,274*

HIERONYMUS BOSCH.

- 30 Two Studies of Men in Hungarian dress, *pen and ink with water colours*
h. 0,166 ; w. 0,176

SANDRO BOTTICELLI.

- 31 Head of a Young Man, to left, *pen and ink heightened with white on red tinted paper* diam. 0,062
- 32 Head of a Young Man, full face, *pen and ink slightly washed* diam. 0,069

EDME BOUCHARDON.

- 33 Portrait of Giuseppe Amedeo Aliberti, *red chalk* h. 0,292 ; w. 0,229

FRANÇOIS BOUCHER.

- 34 Head of an Old Woman sleeping, *black, red and white chalk* h. 0,205 ; w. 0,158

SEBASTIEN BOURDON.

- 35 Sketch of an Emblematical Composition for a "Thesis" or a portrait, *black chalk and sepia ; from the Mariette collection* h. 0,469 : w. 0,336

DONATO LAZZARI, DETTO BRAMANTE.

- 36 Perspective Drawing of Temples and Houses, *pen and ink washed* h. 0,259 ; w. 0,404

LEONARD BRAMER.

- 37 Christ insulted by the Soldiers, *indian ink heightened with white on blue paper* h. 0,243 ; w. 284

PETER BREUGHEL THE ELDER.

- 38 Two Horses standing in a wood, *pen and ink and water colours* h. 0,138 ; w. 0,130
- 39 A troop of Turkish Horsemen escorting prisoners, men and women, a town in fire in the background, *pen and ink* h. 0,235 ; w. 0,371

SERAFINO BRIZZI.

- 40 Bust of a Young Woman, nearly full face, *pen and ink* h. 0,109 ; w. 0,135

ANGIOLO BRONZINO.

- 41 Sketch of Nude Female sitting, *black chalk* h. 0,266 ; w. 0,192

ADRIAEN BROUWER.

- 42 Sheet with Nine Sketches of figures in different attitudes, *pen and ink* h. 0,215 ; w. 0,330

CRISTOFANI BUONAMICO DETTO BUFFALMACO.

- 43 The Virgin in a swoon at the foot of the Cross, *pen and indian ink washed and heightened with white on blue prepared paper*
h. 0,200 ; w. 0,256

MICHELANGELO BUONAROTTI.

- 44 Sketch for the Tomb of Lorenzo de Medici, *pen and ink*
h. 0,272 ; w. 0,191
45 Academical Study of a man sitting, *pen and ink ; from the collection of Alfonso IV d'Este, Duke of Modena* h. 0,272 ; w. 0,186
46 Sketches of three draped female figures, *pen and ink*
h. 0,163 ; w. 0,187

HANS BURGKMAIR.

- 47 A Party of Huntsmen finding a young child, *pen and ink*
diam. 0,198

PAOLO CALIARI, DETTO VERONESE.

- 48 The Martyrdom of St. Katherine, in an ornamented architectural border, *pen and ink washed and heightened with white on blue paper* h. 0,385 ; w. 0,262
49 Sketch for an Ornamental Frieze, *pen and ink washed with bistre* h. 0,178 ; w. 0,427
50 Sheet with five Sketches, figures and ornaments for a ceiling, *pen and ink* h. 0,256 ; w. 0,311

JACQUES CALLOT.

- 51 Standard Bearer, *pen and ink*, h. 0,081 ; w. 0,062. Huntsman and Hound, and two other figures, *pen and ink*, h. 0,126 ; w. 0,168
Sketches of Grotesque Animals, *black chalk*, h. 0,174 ; w. 0,254

ANTONIO CANALE, DETTO CANALETTO.

- 52 A City Gate, buildings in the distance ; on the reverse, a Monumental Tomb, *pen and ink, washed with sepia*
h. 0,262 ; w. 0,370

SIMONE CANTARINI, DETTO PESARESE.

- 53 A Female painting at an Easel, a cupid hovering above, *red chalk*
h. 0,113 ; w. 0,078
54 St. John watching the Sleeping Child, *red chalk*
h. 0,148 ; w. 0,112
55 The Virgin and Child surrounded by Saints, *red chalk*
h. 0,150 ; w. 0,108
56 Psyche before Jupiter, *red chalk* h. 0,296 ; w. 0,203

AGOSTINO CARACCI.

- 57 Part of a Decorative Composition with figures, *pen and ink, washed with bistre*
h. 0,382 ; w. 0,275

GIOVANNI FRANCESCO CAROTTO.

- 58 Madonna and Child, *pen and sepia, heightened with white*
h. 0,323 ; w. 0,246

GIROLAMO DA CARPI.

- 59 Groteschi Ornaments, with medallions and figures ; on the reverse, Studies of Heads, *pen and ink ; from the Paignon-Dijonval Collection*
h. 0,283 ; w. 0,220
- 60 Three Studies—A Winged Victory, a Flora, and Female Bust ; on the reverse, various Sketches, *pen and ink ; from the same Collection*
h. 0,251 ; w. 0,357
- 61 Various Sketches of Figures and Ornaments ; on the reverse, Ornaments, *pen and ink ; from the same Collection*
h. 0,339 ; w. 0,227
- 62 Sketch of a Caryatid, and other Figures and Ornaments ; on the reverse, Arabesque Ornaments, *pen and ink ; from the same Collection*
h. 0,375 ; w. 0,248
- 63 Ornaments with figures, and one Head ; on the reverse, two Grotesque Animals, *pen and ink ; from the same Collection*
h. 0,390 ; w. 0,273

JACOPO CARUCCI DA PONTORMO.

- 64 Young Woman sitting, her right arm leaning on a sill, after the well-known composition of Parmegiano, *red chalk*
h. 0,142 ; w. 0,092
- 65 Petrarch's 'Triumph of Fame, *indian ink heightened with white, on grey prepared paper*
diam. 0,250

BENVENUTO CELLINI.

- 66 A Tazza, with handles formed by elephants' trunks, *pen and ink, washed*
h. 0,115 ; w. 0,245
- 67 Vase with lid, surmounted by a figure of Bacchus, *pen and ink, washed*
h. 0,245 ; w. 0,205

FRANÇOIS CHEREAU.

- 68 Lady sitting, her right arm leaning on a table, *black and white chalk*
h. 0,301 ; w. 0,227

VALENTYN CLOTZ.

- 69 Landscape, "by Bingshs, den 2 September, 1675," *pen washed with indian ink; from the Collection of Prince Schwarzenberg*
h. 0,096; w. 0,150

CHARLES NICOLAS COCHIN.

- 70 Study of a Monument for the Dauphin at Sens, "1^{er} Projet," "1^{er} Dessin," *red chalk*
h. 0,179; w. 0,239

ANTONIO ALLEGRI, DETTO CORREGGIO.

- 71 St. Thomas, Sketch for the Fresco in the Duomo at Parma, *red chalk; from the Arundel, Zanetti, Richardson and Sir J. Reynolds' Collections*
h. 0,105; w. 0,148
- 72 Studies of Children, *red chalk*
h. 0,261; w. 0,379

DONATO CRETÌ.

- 73 A Pilgrim presenting to a Bishop a picture of the Madonna and Child, *pen and ink*
h. 0,209; w. 0,176

HANS VON CULMBACH.

- 74 Sheet of Sketches for a St. Christopher; on the reverse, Sketches of Christ in the Garden of Olives, and others, *pen and ink*
h. 0,211; w. 0,158

ABRAHAM VAN DIEPENBECK.

- 75 Youth preparing to mount his horse, *indian ink, heightened with white, on brown tinted paper*
h. 0,276; w. 0,195

C. W. E. DIETRICH.

- 76 Young Maid standing by a Statue of Cupid; on the reverse an Artist drawing, *black chalk*
h. 0,191; w. 0,157

ALBRECHT DÜRER.

- 77 Rocky Landscape, to the right a fortified castle standing on a promontory formed by the junction of two streams, monogram in the lower right corner, *pen and ink; described in Charles Ephrussi "Albert Dürer et ses dessins," at page 108*
h. 0,135; w. 0,185
- 78 St. Katharine, *pen and ink (Charles Ephrussi, p. 150)*
h. 0,229; w. 0,157

- 79 Sketch for a Madonna and Child, surrounded by Saints, monogram at the bottom of the composition, probably executed from an Italian painting during the Artist's stay in Venice, *pen and ink* (*Charles Ephrussi*, p. 160); *from the Denon and Woodburn Collections* h. 0,262; w. 0,228
- 80 Four Sketches—Castle of Albweck at Sulz, two Castles on Rocks, and Church of our Lady at Zinsbach; on the reverse, Dornach and Birseck, *silver point*, on prepared paper, one sketch washed (*Charles Ephrussi*, p. 233) h. 0,205; w. 0,153
- 81 A Lake surrounded by Mountains, *silver point* on prepared paper (*Charles Ephrussi*, p. 239) h. 0,075; w. 0,185
- 82 The Minster at Aix la Chapelle, "zv Ach das Munstr," a sheet of Dürer's celebrated "Travelling Sketch Book," *silver point* on prepared paper (*Charles Ephrussi*, pp. 284-5); *from the Böhm Collection* h. 0,127; w. 0,177
- 83 View of Antwerp, with the spires of St. Michael and St. Andrew, taken from the Schelde; on the reverse, View of a Canal, "Delfsgrouw," and 8 studies of Ships, double leaf from the "Sketch Book," *silver point* on prepared paper (*Charles Ephrussi*, pp. 269-70, 289-93) h. 0,130; w. 0,407
- 84 Six Sketches of draped Figures, underneath three lines in Dürer's handwriting; on the reverse four other Figures, *silver point* on prepared paper h. 0,206; w. 0,141
- 85 Meadow, with a mill in the middle distance and houses in the background, *pen and ink* h. 0,148; w. 0,195
- 86 View of a Town, "1523 an St. Görgenstag," *pen and ink* h. 0,140; w. 0,186
- 87 Decorative Composition for an Altar, on either side of the central piece is a column bearing the statue of a Saint, *pen and ink*, partly washed h. 0,417; w. 0,461

DUTCH AND FLEMISH SCHOOLS.

- 88 Landscape, with a bridge in the distance, *black chalk*, washed with indian ink and bistre h. 0,159; w. 0,226
- 89 Landscape, with a narrow canal, *pen and ink*, washed with indian ink h. 0,180; w. 0,293
- 90 Street of a Town, *black chalk*; *from the Sandrart and Becker Collections* h. 0,136; w. 0,095
- 91 A Gate of Harlem, *water-colours* h. 0,208; w. 0,327
- 92 St. George and the Dragon, *black chalk and indian ink*, heightened with white, on greenish paper h. 0,253; w. 0,197

ALDERT VAN EVERDINGEN.

- 93 Swedish Landscape, *pen and ink, washed with bistre*
h. 0,200 ; w. 0,156

ANDREA FALCONE, DETTO VACCARO.

- 94 Susannah and the Elders, *indian ink, heightened with white, on red tinted paper*
h. 0,165 ; w. 0,234

SCHOOL OF FERRARA.

- 95 Ornament with a medallion of a Female sitting, *pen and ink*
h. 0,241 ; w. 0,266
 96 The Entombment, *pen and ink* *h. 0,188 ; w. 0,305*

GAUDENZIO FERRARI.

- 97 His own Portrait, in bust, *black and white chalk* *h. 0,370 ; w. 0,263*
 98 The lower part of a Crucifixion, *pen and ink, heightened with white, on brownish tinted paper*
h. 0,362 ; w. 0,323

MASO FINIGUERRA.

- 99 Whole-length Figure of a Young Man, *pen and ink, washed with bistre*
h. 0,202 ; w. 0,137

FLORENTINE SCHOOL.

- 100 Study of a Shepherd for a Nativity, *sepia on prepared paper*
h. 0,201 ; w. 0,101
 101 Apollo and Marsyas ; on the reverse another Composition, with Italian and Latin inscriptions, *pen and ink* *h. 0,218 ; w. 0,159*
 102 An Angel with a flag staff, *pen and ink, washed with bistre and heightened with white*
h. 0,229 ; w. 0,085
 103 Ornament with a figure of Apollo, in an oval medallion, *pen and sepia*
h. 0,226 ; w. 0,089
 104 The Virgin and Child, and two Saints, *sepia, heightened with white*
h. 0,176 ; w. 0,188
 105 Man sitting on a Chair in an attitude of meditation, *red chalk*
h. 0,223 ; w. 0,141
 106 Ornament with winged Genii, *pen and ink, washed with bistre*
h. 0,117 ; w. 0,190

HONORÉ FRAGONARD.

- 107 View of a House and Garden, *bistre* *h. 0,179 ; w. 0,298*

FRANCESCO RAIBOLINI, DETTO FRANCIA.

- 108 The Three Singers, composition well known by Marc Antonio's engraving, *pen and sepia* h. 0,220 ; w. 0,167
 109 Whole-length figure of a Female with flowing Garment, *pen and ink* h. 0,012 ; w. 0,058
 110 Head of a Man with a round cap, nearly full face, *pen and ink* h. 0,095 ; w. 0,083

GIOVANNI BATTISTA FRANCO.

- 111 Ornament for the Stern of a Boat, *pen and ink washed with bistre* h. 0,101 ; w. 0,214

JAN FYT.

- 112 A Bitch and her litter, *pencil and indian ink* h. 0,186 ; w. 0,303

GAETANO GANDOLFI.

- 113 Ornamental Door Knocker, surmounted with a cupid, *pen and ink washed with bistre*, h. 0,295 ; w. 0,203. Ornamental Knocker with female Satyrs, on the same sheet, two Masks, *pen and ink washed with bistre* h. 0,294 ; w. 0,209 (2)
 114 Ornamental Knocker, with two lions supporting a figure of Faith, *pen and ink washed with sepia*, h. 0,294 ; w. 0,203. Ornamental Knocker, two female half figures supporting a bust, *pen and ink washed with bistre*, h. 0,295 ; w. 0,202. Ornamental Knocker, with two female satyrs and a basket of flowers, *pen and ink washed with bistre*, h. 0,294 ; w. 0,203 (3)
 115 A Pleasure Party, landscape with various figures, *pen and ink, washed with sepia* h. 0,232 ; w. 0,390

RAFFAELINO CAPPONI, DETTO DEL GARBO.

- 116 The Madonna, surrounded by four angels, *sepia, heightened with white ; from the collection of Sir Thomas Lawrence, oval* h. 0,120 ; w. 0,120

BENVENUTO GAROFALO.

- 117 Sketch for a Monument, a bishop on a raised seat, the pedestal is supported by two figures, *pen and ink, washed with sepia* h. 0,182 ; w. 0,119

ANONYMOUS GERMAN MASTERS.

- 118 St. Sebastian ; on the reverse, Head of a Man with long flowing hair, *silver point on prepared paper* h. 0,131 ; w. 0,096
 119 Portrait of Matthew Boeblinger, builder of the Regensburg Cathedral, *silver point on prepared paper (re-touched with ink)* h. 0,122 ; w. 0,097

- 120 The Birth of the Virgin, *pen and ink* h. 0,200 ; w. 0,195
- 121 St. Barbara, *pen and ink, washed and heightened with white on brown prepared paper ; from the Pocetti collection* h. 0,302 ; w. 0,126
- 122 One of the Thieves for a Crucifixion ; on the reverse, the other, *pen and ink* h. 0,167 ; w. 0,120
- 123 The Descent of the Holy Ghost, *pen, washed and heightened with white on greenish prepared paper* h. 0,169 ; w. 0,120
- 124 Sketch for part of a painted window, *pen and ink*
h. 0,266 ; w. 0,168
- 125 Armorial Shield, supported by a female genius in a round border formed by a garland, *pen and ink, partly washed in colours*
diam. 0,203
- 126 Christ crowned with thorns, *pen and ink, washed with sepia*
diam. 0,292
- 127 Christ discussing with the Doctors, *pen and ink, on paper with the gothic P.* diam. 0,219
- 128 Portrait of Bethlem Gabor Hospodar of Transsylvania, *black and red chalk, on prepared grey paper, with the engraving of Egidius Sadeleer, h. 0,170 ; w. 0,130.* Portrait of a Man in a ruffle, *black and white chalk, h. 0,170 ; w. 0,129* (2)
- 129 The Market Place at Regensburg, *pen, washed with indian ink*
h. 0,268 ; w. 0,432
- 130 Three whole length Figures of Men in fur cloaks, in the distance another seen from behind, *pen and ink* h. 0,137 ; w. 0,183
- 131 Half length Portrait of a Lady sitting, *black and red chalk*
h. 0,271 ; w. 0,311

JAKOB DE GHEYN.

- 132 Fisherman, *pen and ink, washed* h. 0,205 ; w. 0,164

LORENZO GHIBERTI.

- 133 Sheet with various Sketches on both sides, *pen and ink*
h. 0,216 ; w. 0,289

DOMENICO GHIRLANDAJO.

- 134 An Angel, three-quarter length, with arms folded on the breast, *sepia, heightened with white, on reddish tinted paper* diam. 0,121
- 135 Young Man carrying a sling, study for a David, *pen, washed and heightened with white, on greenish paper* h. 0,235 ; w. 0,110
- 136 Bust of a Man to left, *silver point heightened with white, on red prepared paper* diam. 0,072
- 137 Study of a Young Man leaning on a staff, on the reverse, Man standing, *silver point, heightened with white, on blueish prepared paper*
h. 0,203 ; w. 0,151

GIORGIO BARBARELLI, DETTO GIORGIONE.

- 138 Young Peasant sitting on a bank in a landscape, *pen and ink*
h. 0,179 ; w. 0,235

HENDRICK GOLTZIUS.

- 139 Blank Shield for Papal Arms, supported by allegorical figures of Justice and Strength, *pen, washed with sepia, oval*
h. 0,290 ; w. 0,223

JAN VAN GOYEN.

- 140 Landscape, a village by the riverside, *black chalk*
h. 0,130 ; w. 0,203
141 Landscape with houses on the banks of a stream, *black chalk,*
washed with colours h. 0,112 ; w. 0,175

URSE GRAF.

- 142 Highly Decorated Tankard, with Bacchanalian scene, and two grotesque cupids on the lids, the mark and monogram in the lower left corner, *pen and indian ink, washed with colours*
h. 0,180 ; w. 0,177

HANS BALDUNG GRÜN.

- 143 The Eternal Father, half length figure on clouds, *pen and ink, partly washed with red*
h. 0,264 ; w. 0,188

FRANCESCO GUARDI.

- 144 Sketch in the Ducal Palace at Venice, *pen and sepia, washed with indian ink, signed*
h. 0,496 ; w. 0,334

GIOV. FRANCESCO BARBIERI DETTO GUERCINO.

- 145 Madonna and Child, *pen and ink* h. 0,166 ; w. 0,223
146 Charity, woman sitting with three children, *red chalk*
h. 0,201 ; w. 0,280
147 Bust of a Young Man looking upwards, *pen and sepia*
h. 0,122 ; w. 0,122
148 Three-quarter length of a Boy singing, *red chalk*
h. 0,165 ; w. 0,092
149 Madonna and Child, the latter holding two ears of corn, *pen and sepia*
h. 0,188 ; w. 0,165
150 Women and Children, *pen and sepia* h. 0,280 ; w. 0,213
151 Landscape with a triumphal arch and monumental fountain, and figures, *pen and sepia* h. 0,255 ; w. 0,412
152 Madonna and Child, *red chalk* h. 0,391 ; w. 0,278

AUG. HIRSCHVOGEL.

- 153 Part of a Village in a mountainous landscape, *pen and ink*
h. 0,083 ; w. 0,147
- 154 Man sitting before the hearth on a reversed tub, *indian ink*,
heightened with white, on grey prepared paper ; from the Poetti
collection *diam. 0,182*
- 155 Landscape with mountains in the background, *pen and ink*,
washed with water colours *h. 0,176 ; w. 0,286*

MEINDERT HOBBERMA.

- 156 Small Farmhouse surrounded by trees, *black chalk slightly washed ;*
from the Josi collection *h. 0,174 ; w. 0,269*
- 157 Woody Landscape with figures, *black chalk washed ; from the Josi*
collection *h. 0,174 ; w. 0,273*

HANS HOLBEIN THE ELDER.

- 158 St. Nicholas, whole length figure in a recess, *indian ink heightened*
with white, on prepared brown paper *h. 0,236 ; w. 0,093*
- 159 Two Profile Heads of Old Men, turned to left, one with open
mouth as if in the act of singing, *black and white chalk on red*
tinted paper *h. 0,231 ; w. 0,178*

HANS HOLBEIN THE YOUNGER.

- 160 Design of an ornamented Dagger Sheath, *pen and ink*
h. 0,219 ; w. 0,042
- 161 Bust in Profile of a Woman with a large white hood, dated 1529,
‘13 Decembers, orelye’ on the reverse, other Bust of a Young
Woman, *sepia, the flesh parts coloured (retouched with ink)*
h. 0,130 ; w. 0,095
- 162 Sketch for a Frieze representing several dancing couples in the
dress of the 16th century, *pen and ink* *h. 0,179 ; w. 0,307*
- 163 Margaret of Valois, Queen of Navarre, half length, holding a
little dog, *black and red chalk* *h. 0,326 ; w. 0,218*
- 164 Sheet with various Sketches on both sides, *pen and ink*
h. 0,130 ; w. 0,087
- 165 Whole length figure of a Young Lady walking to left, *pen and*
ink *h. 0,247 ; w. 0,170*

C. HUYGENS.

- 166 View of a Village and Church, “ St. Renel, le 27 de May,” *pen and*
sepia, h. 0,095 ; w. 0,160. View of a Village with a Water
Mill on the back, “ Epsdorff, 9 Oct. 1670, *pen and sepia*
h. 0,105 ; w. 0,175

ANONYMOUS ITALIAN MASTERS.

- 167 Christ exorcising two Possessed Men, on the reverse, The Last Supper, early Italian drawings from a MS. *pen and ink*; from the Richardson, B. West, Barnard and Böhm collections
h. 0,161 ; w. 0,091
- 168 Naked Young Female, bound to a tree and crouching under a yoke, probably some allegorical composition, *pen and sepia*
h. 0,322 ; w. 0,242
- 169 Front Elevation of a Building in the Renaissance style, *pen washed with bistre on vellum*
h. 0,263 ; w. 0,289
- 170 Portal of a Church, on either side of the doorway is a niche with a statue of a bishop, and above is a statue of St. Peter, *pen and sepia*
h. 0,362 ; w. 0,237
- 171 Ornamental Design for the Moulding of a Frieze, *pen and sepia*
h. 0,220 ; w. 0,300
- 172 A Hunting Party resting, *pen and sepia on blueish paper*; from the Thane and Sir Thomas Lawrence collections h. 0,239 ; w. 0,374
- 173 Holy Family, *sepia heightened with white on greenish paper*
h. 0,492 ; w. 0,410

WENZEL JAMNITZER.

- 174 Design of a Shell mounted as a Cup, with metal ornaments, *pen and ink washed with colours*
h. 0,225 ; w. 0,150

N. R. JOLLAIN.

- 175 The Women of Troja offering a veil to Minerva, *black and white chalk on blue paper*
h. 0,341 ; w. 0,486

M. DE JONGE. (?)

- 176 Portrait of a Dutch Gentleman, with his wife and child in a landscape, *black chalk*
h. 0,227 ; w. 0,253





SECOND DAY'S SALE.

LOT 177.

MICHEL KIRMER.



BOOK Ornament or Printer's Emblem, *pen and ink, signed with the initials, and dated 1566* h. 0,163 ; w. 0,112

SIR GODFREY KNELLER.

- 178 Three-quarter length portrait of a Naval Officer, ships in the distance, *black and white chalk on greenish paper* h. 0,285 ; w. 0,226
- 179 Portrait of a Lady sitting, nearly whole length, a basket of flowers on the table, on which rests her right arm, *black and white chalk on greenish paper* h. 0,273 ; w. 0,226
- 180 Half-length Portrait of a Lady in an oval, *black and white chalk on greenish paper* h. 0,237 ; w. 0,196
- 181 Half-length Portrait of a Lady, with a veil on her head, *black and white chalk on greenish paper* h. 0,237 ; w. 0,201
- 182 Three-quarter length Portrait of a Lady sitting in a landscape, *black and white chalk on greenish paper* h. 0,224 ; w. 0,211
- 183 Half-length Portrait of a Gentleman, in an oval, *black and white chalk on greenish paper* h. 0,260 ; w. 0,209
- 184 Three-quarter length Portrait of a Gentleman directed to left, *black and white chalk on greenish paper* h. 0,269 ; w. 0,212

PETER KRONENBURCH.

- 185 Design for a Candelabra, *pen and ink toned with red chalk, signed and dated 1584* h. 0,385 ; w. 0,315

WERNER KÜBLER.

- 186 The Prodigal Son as Swineherd, composition in an ornamental border, probably for a painted window, *pen and ink washed with indian ink, signed, and dated 1604* h. 0,416 ; w. 0,301

RAYMOND LA FAGE.

- 187 Charon's Bark, *pen and ink* h. 0,406 ; w. 0,579

A. LAMME.

- 188 A Battle Scene, in the style of Langendyck, *pen and sepia washed with indian ink ; from the Josi collection* h. 0,368 ; w. 0,480
 189 A similar composition, companion to the preceding ; *from the same collection* h. 0,369 ; w. 0,480

CHARLES LEBRUN.

- 190 Apollo killing the Daughters of Niobe, *pen and ink washed with sepia* h. 0,366 ; w. 0,500

JAN LE DUCQ.

- 191 Young Man with a Monkey on his shoulders, *pen and ink washed with sepia* h. 0,245 ; w. 0,155

J. B. LE PRINCE.

- 192 Scene at the Door of a Russian Inn, *red chalk and sepia, partly touched up with white* h. 0,316 ; w. 0,470

LUCAS VAN LEYDEN.

- 193 An Apostle, rocky landscape in the background, *pen and ink, heightened with white on prepared grey paper* diam. 0,247
 194 Joseph and his Brothers, *pen and ink, partly coloured and heightened with white on prepared paper* h. 0,174 ; w. 0,120
 195 The Departure of Pilgrims, *pen and ink, heightened with white on prepared grey paper* h. 0,212 ; w. 0,187
 196 The Adoration of the Magi, *pen and ink, heightened with white on prepared grey paper* h. 0,185 ; w. 0,248

JAN LIEVENS.

- 197 Landscape, trees surrounding a hut, *pen and sepia on Japan paper ; from the Josi collection* h. 0,240 ; w. 0,329
 198 Bacchanalian Scene, *pen and sepia washed* h. 0,303 ; w. 0,403
 199 Abraham between Sarah and Hagar, *red chalk* h. 0,144 ; w. 0,194

FRA FILIPPO LIPPI.

- 200 The Madonna and Child surrounded by four Saints, *pen and ink washed with sepia ; from the Richardson collection* h. 0,146 ; w. 0,212

GIOV. PAOLO LOMAZZO.

- 201 Study of an Apostle at the foot of the Cross, *sepia, heightened with white on greenish prepared paper* h. 0,241 ; w. 0,138

LOMBARD SCHOOL.

- 202 Death cutting the wings of Time, *pen and ink washed with colours*
h. 0,139 ; *w.* 0,172

CLAUDE GELLÉE, CALLED LE LORRAIN.

- 203 Landscape, the banks of a river, a town in the distance, *pen and bistre*
h. 0,087 ; *w.* 0,283

AURELIO LOVINO DA LUINI.

- 204 Three Sketches of Figures in different attitudes, *pen and ink heightened with white*
h. 0,124 ; *w.* 0,155

KAREL VAN MANDER.

- 205 Young Man sitting, in a large cloak and cap, signed and dated
 "Copenhagen 1670," *black and white chalk, on grey paper*
h. 0,415 ; *w.* 0,267

GIOVANNI MANOZZI DA SAN GIOVANNI.

- 206 Rest in Egypt, the Holy Family attended by angels, *pen and sepia*
h. 0,263 ; *w.* 0,191

ANDREA MANTEGNA.

- 207 Fragment of Drawing for the Triumph of Scipio in the National
 Gallery, two priests carrying the trophies, *red chalk ; from the
 Richardson, Reynolds and Lawrence collections* *h.* 0,194 ; *w.* 0,088
 208 St. Sebastian tied to a tree, *sepia, the body washed with blue colour,
 on vellum* *h.* 0,263 ; *w.* 0,164
 209 Part of the Triumph of Cæsar, *pen and sepia* *h.* 0,265 ; *w.* 0,271
 210 Dancing Muses, from the picture of Parnassus in the Louvre, *pen
 and sepia* *h.* 0,229 ; *w.* 0,335

SCHOOL OF MANTEGNA.

- 211 St. Christopher, *pen and ink* *h.* 0,149 ; *w.* 0,204

MARGARITONE.

- 212 Christ on the Cross between the Virgin and St. John, *miniature
 on golden background, on parchment* *h.* 0,275 ; *w.* 0,184

MASACCIO.

- 213 Study of Drapery, *silver point, heightened with white, on blueish
 prepared paper* *h.* 0,190 ; *w.* 0,164

MASTER E. S. OF 1466.

- 214 Various Sketches, including one of Christ carrying His Cross,
pen and ink, on paper with the gothic P. h. 0,209 ; w. 0,201
- 215 The Baptism of Christ, *pen and ink* h. 0,138 ; w. 0,117
- 216 Four Studies for a Virgin at the foot of the Cross, on the reverse,
two studies of drapery, *pen and ink* h. 0,285 ; w. 0,187

JOSSE DE MOMPER.

- 217 Landscape, *sketch in pen and ink* h. 0,144 ; w. 0,250

BARTOLOMEO MONTAGNA.

- 218 Inner View of a Palace with figures, *pen and sepia*, h. 0,247 ; w. 0,173

GIROLAMO MUZIANO.

- 219 Christ in the Temple, *pen and bistre ; from the Richardson collection*
h. 0,157 ; w. 0,134

B. VAN ORLEY.

- 220 Bust of a Woman, *pen and ink, washed with water colours*
h. 0,157 ; w. 0,155
- 221 Design for a Frontispiece, with full length portraits of Archduke
Albert and his wife Isabella Clara Eugenia, governors of the
Netherlands, and their arms h. 0,182 ; w. 0,137

LELIO ORSI DA NOVELLARA.

- 222 Christ surrounded by a number of saints and martyrs, *pen and ink*
h. 0,287 ; w. 0,265
- 223 Composition representing a mythological scene, *pen and sepia*,
heightened with white h. 0,233 ; w. 0,256

ANDREA PALLADIO.

- 224 Mural Decoration in the Renaissance style, *pen and sepia*
h. 0,245 ; w. 0,360
- 225 Architectural Drawing of a Niche in classical style, *pen and sepia*
h. 0,400 ; w. 0,255

JACOPO PALMA IL VECCHIO.

- 226 Christ and St. John the Baptist, *pen and bistre* h. 0,091 ; w. 0,146

FRANCESCO MAZZUOLI DETTO IL PARMIGIANO.

- 227 The Virgin, study for an Annunciation, *pen and ink, washed with bistre*
h. 0,139 ; w. 0,081
- 228 Apollo and Marsyas, *pen and sepia* h. 0,121 ; w. 0,184

- 229 Man sitting, with a lute, *pen and sepia, heightened with white*
h. 0,108 ; w. 0,117
- 230 Adoration of the Shepherds, *pen and bistre* h. 0,116 ; w. 0,074
- 231 Two Sketches of naked figures, *pen and sepia* h. 0,186 ; w. 0,111
- 232 Nymphs Bathing, *pen and ink, heightened with white*
h. 0,291 ; w. 0,204

BALDASSARE PERUZZI.

- 233 Sketches of Figures, *pen and ink* h. 0,272 ; w. 0,210
- 234 A Pope blessing standards, *pen and sepia, heightened with white, on greenish paper*
h. 0.231 ; w. 0,214

PESELLO PESELLI.

- 235 Two Dogs and a sketch of flowers, *silver point, on prepared paper*
h. 0,127 ; w. 0,195
- 236 Bust of a Man with a smiling countenance, *silver point, on prepared paper*
h. 0,173 ; w. 0,130
- 237 Three Studies of Soldiers, *silver point, on prepared paper*
h. 0,128 ; w. 0,171

FRANCESCO PESELLINO.

- 238 Two Studies of Madonna and Child, and Sketches of Children,
sepia, heightened with white, on greenish prepared paper
h. 0,253 ; w. 0,188

BONAVENTURA PETERS.

- 239 Rudesheim and Bingen on the Rhine, *pen and sepia, touched up with colours ; from the Goll de Falkenstein collection*
h. 0,130 ; w. 0,311
- 240 View of a Church and Buildings on the banks of a river,
'T'Cloester, Eversham,' *pen and ink ; from the same collection*
h. 0,127 ; w. 0,311

GIULIO PIPPI DETTO ROMANO.

- 241 Arms of a Cardinal supported by nine genii, *pen and sepia, heightened with white, on blueish paper* h. 0,256 ; w. 0,221
- 242 Design for a Ceiling in the Palazzo del Te, *pen and sepia, heightened with white, on blueish paper* h. 0,322 ; w. 0,540
- 243 Phœbus on his Chariot Defied by the Furies, *pen and bistre*
h. 0,325 ; w. 0,542
- 244 Decorated Vase with a composition representing sea gods and nymphs, *pen and sepia* h. 0,410 ; w. 0,245
- 245 The companion Drawing, *pen and sepia* h. 0,410 ; w. 0,243
- 246 The Birth of the Virgin, *pen and sepia, heightened with white, on greenish paper* h. 0,430 ; w. 0,305

BERNARDINO POCETTI.

- 247 Sketches of Ornaments and Figures, *pen and bistre*
h. 0,272 ; w. 0,200
- 248 Fragment of Decoration for a Ceiling, *pen and sepia*
h. 0,166 ; w. 0,216

POLIDORO DA CARAVAGGIO.

- 249 Alexander and Bucephalus, *silver point, heightened with white*
h. 0,100 ; w. 0,145
- 250 Two Angels singing (painting in the Quirinal), *pen and sepia,*
heightened with white h. 0,288 ; w. 0,273

ANTONIO POLLAJUOLO.

- 251 Vase formed of a shell supported by a man kneeling, *pen and ink*
h. 0,175 ; w. 0,146
- 252 Portal of a Papal Tomb, *pen and ink, washed with bistre*
h. 0,294 ; w. 0,214
- 253 Ornament composed of Masks and Figures ; on the reverse, Vase
 similar to lot 251, *pen and ink h. 0,201 ; w. 0,160*
- 254 The Virgin and Child and two Saints, coat of arms in the lower
 part of the composition, *sepia, heightened with white*
h. 0,225 ; w. 0,212
- 255 Three Academical Studies of Male Figures, *pen and ink, on vellum ;*
from the collection of Sir Thos. Laurence h. 0,256 ; w. 0,281
- 256 St. John Preaching in the Desert, *pen and sepia h. 0,280 ; w. 0,229*

NICOLAS POUSSIN.

- 257 Naked Female Figure supporting a fountain, *pen and bistre*
h. 0,157 ; w. 0,077
- 258 The Well of Esek, *pen and bistre h. 0,129 ; w. 0,239*
- 259 Venus and Psyche, *red chalk h. 0,216 ; w. 0,425*
- 260 Classical Landscape with mythological figures, *pen and ink, washed*
with indian ink h. 0,278 ; w. 0,429

FRANCESCO PRIMATICCIO.

- 261 Nymph on Clouds with two genii, *pen and sepia h. 0,180 ; w. 0,189*
- 262 Man on Horseback, *pen and bistre h. 0,144 ; w. 0,103*
- 263 Female Figure with right arm uplifted, *red chalk*
h. 0,173 ; w. 0,102

A. RADEMAEKER.

- 264 View of Maastricht with the Church of Our Lady, *indian ink and*
water colours h. 0,111 ; w. 0,158

REMBRANDT VAN RYN.

- 265 Christ Crowned with Thorns, *pen and bistre* h. 0,172 ; w. 0,250
 266 Flight into Egypt, *pen and bistre ; from the Josi collection*
 h. 0,184 ; w. 0,274

GUIDO RENI.

- 267 The Marriage of the Virgin, *black chalk, slightly washed with bistre, on greenish paper* h. 0,170 ; w. 0,210
 268 Head of a Sleeping Child, *red chalk* h. 0,096 ; w. 0,074
 269 Head of a Youth with flowing hair, *black and red chalk*
 h. 0,218 ; w. 0,187
 270 Cupid bound Captive, *black chalk* h. 0,356 ; w. 0,140
 271 The Birth of the Virgin, *pen and ink, washed with bistre*
 h. 0,388 ; w. 0,214

MARC ANTONIO ROCHETTI DA FAENZA.

- 272 Design for an ornamental Cross, and two fragments of Compositions with Angels ; on the reverse various sketches, *pen and bistre* h. 0,461 ; w. 0,261

SALVATOR ROSA.

- 273 Whole-length Figure of a Peasant turned to right, *pen and bistre*
 h. 0,166 ; w. 0,089

ROSSO ROSSI.

- 275 Joseph of Arimathea supporting the body of Christ, *red chalk*
 h. 0,241 ; w. 0,187

PASQUALINO ROSSI DA VICENZA.

- 276 The Judgment of Solomon in an ornamental border, for mural decoration, *pen and bistre* h. 0,238 ; w. 0,396

JAKOB RUYSDAEL.

- 277 Landscape with figures, *black and white chalk ; from the Josi collection* h. 0,189 ; w. 0,315

GUASPARO SACCHI DA IMOLA.

- 278 The Meeting of the Virgin and St. Elisabeth ; on the reverse, the Annunciation, *pen and ink, on vellum* h. 0,274 ; w. 0,193

H. SACHTLEVEN.

- 279 Landscape with figures, to the right a river with boats, *black chalk washed with sepia* h. 0,186 ; w. 0,302
 280 The Banks of a River, with a boat unloading, *black chalk and sepia*
 h. 0,116 ; w. 0,180
 281 Landscape, 'T'Huys te Hagerstijn,' *black chalk and sepia*
 h. 0,370 ; w. 0,482

RAFFAELLO SANZIO AND SCHOOL.

- 282 A Centaur carrying a young woman, two sketches; on the reverse,
another composition, *pen and sepia* *h.* 0,236 ; *w.* 0,162
- 283 The Virgin and Child, with St. Michael and another Saint, *pen*
and sepia, partly heightened with white *h.* 0,096 ; *w.* 0,081
- 284 The Body of Christ attended by Angels, *pen and sepia*
h. 0,061 ; *w.* 0,052
- 285 The Building of Noah's Arc, *sepia heightened with white*
h. 0,245 ; *w.* 0,373
- 286 Landscape with group of men ascending a hill, on the top of which
is a castle, *pen and ink* *h.* 0,104 ; *w.* 0,129
- 287 A Palace at the foot of a woody hill, in the foreground, on a
pedestal, 'Palazo de lo Imperiale,' *pen and sepia*
h. 0,292 ; *w.* 0,215
- 288 Sketch for the Sacrifice of Paulus, *pen and ink* *h.* 0,179 ; *w.* 0,271
- 289 Sketch of an antique Statue of a draped Female, *pen and ink*
h. 0,226 ; *w.* 0,085
- 290 Ornamental Frieze, *pen and sepia* *h.* 0,129 ; *w.* 0,239

ANDREA DEL SARTO.

- 291 Young Pilgrim received in a Monastery, an arched drawing, *pen*
and bistre *h.* 0,183 ; *w.* 0,303
- 292 Sketches for the Annunziata, two men kneeling, seen from behind,
on the reverse various studies, *black chalk* *h.* 0,142 ; *w.* 0,092
- 293 The Virgin and Child and two Saints, *pen and sepia, heightened*
with white, on greenish paper *h.* 0,240 ; *w.* 0,145

ROLAND SAVARY.

- 294 Woody Landscape, *pen and ink* *h.* 0,153 ; *w.* 0,205

IPPOLITO SCARSELLA DA FERRARA.

- 295 Annonciation to the Virgin, *pen and bistre* *h.* 0,187 ; *w.* 0,227

ANDREA SCHIAVONE.

- 296 Venus and Adonis, *sepia, heightened with white,* *h.* 0,328 ; *w.* 0,229

CHRISTOPH SCHWARZ.

- 297 Head of an Apostle, the initials H. CR. in the upper left corner,
indian ink, heightened with red chalk and white, on blueish prepared
paper *h.* 0,194 ; *w.* 0,135

DOM SILVESTRO DEGLI ANGELI.

- 298 Christ Tempted by the Devil, *pen and sepia, on vellum; from the Woodburn collection*
h. 0,121; w. 0,223

FRANS SNYDERS.

- 299 Study of a Dead Dog, *black and white chalk; from the Josi collection*
h. 0,228; w. 0,373
300 Head of a Wolf, *black chalk, washed with bistre and red*
h. 0,267; w. 0,371

LIONELLO SPADA.

- 301 Sketch of a Funeral Monument, *pen, washed with sepia*
h. 0,342; w. 0,169

TOBIAS STIMMER.

- 302 Study for a Painted Window—The Meeting of two Saints, *pen and ink*
h. 0,322; w. 0,220
303 Study for a Painted Window—Bathseba Bathing, *pen and ink*
h. 0,343; w. 0,260

HERMAN SWANEVELT.

- 304 Classical Landscape, with figures and cattle, *pen and ink, washed with sepia*
h. 0,316; w. 0,516

SWISS SCHOOL (BASLE).

- 305 Sketch for a Painted Window—Full-length Portraits of Jacob Wyr and his Wife, dated 1592, *pen, washed with indian ink*
h. 0,416; w. 0,319
306 Sketch for a Painted Window—Adam and Eve in Paradise, monogram H. R. 1608, *pen, washed with indian ink and sepia*
h. 0,341; w. 0,248

DAVID TENIERS THE YOUNGER.

- 307 Peasants sitting and standing round a table; on the reverse Sketch, *black chalk*
h. 0,137; w. 0,161

MAURO TESI.

- 308 Ornamental Window Border with figures, *pen and sepia*
h. 0,369; w. 0,234
309 Design for a Lady Altar, *pen and ink, washed with indian ink*
h. 0,195; w. 0,136
310 Fragment of Mural Decoration with sculptures and paintings, *pen and indian ink*
h. 0,180; w. 0,262

ALESSANDRO TIARINI.

- 311 The Virgin and Child and two Saints, *pen and bistre*
h. 0,170 ; w. 0,171
- 312 Portrait Bust of a Man in an ornamental oval frame with arms,
 "Oliverius Oliverius Aetatis XXV," *black and red chalk*
h. 0,271 ; w. 0,353
- 313 Portrait, Head of a Young Man, *black chalk on grey paper*
h. 0,359 ; w. 0,233

GIOV. BATTISTA TIEPOLO.

- 314 Sketch for a Fountain, two Satyrs holding vases, *pen and ink*
washed with sepia h. 0,253 ; w. 0,193

JACOPO ROBUSTI, DETTO TINTORETTO.

- 315 The Forge of Vulcan, *sepia heightened with red and white*
oval, h. 0,357 ; w. 0,494
- 316 Christ ascending Calvary, *pen and sepia heightened with white on*
blueish paper h. 0,249 ; w. 0,272
- 317 Sheet of Studies of Men and Horse's Heads, *red chalk heightened*
with white h. 0,291 ; w. 0,425

PAOLO UCCELLO.

- 318 Studies of a Female Head and two Genii blowing trumpets, *pen*
and sepia h. 0,244 ; w. 0,190

LUCAS VAN UDEN.

- 319 Landscapes, a large stream, in the foreground, on its bank in the
 distance, some houses surrounded by trees, *pen and ink washed*
with water colours h. 0,185 ; w. 0,318
- 320 View of a Fortified Town on a Hill, *pen and ink washed with water*
colours h. 0,113 ; w. 0,167

GIOVANNI DA UDINE.

- 321 Ornament with Figures, *pen and ink h. 0,194 ; w. 0,065*
- 322 Sketch for a Book Frontispiece, with ornaments and figures of
 the Saviour, Madonna and Child, and the Lion of St. Mark,
pen and sepia h. 0,225 ; w. 0,158

PERINO DEL VAGA.

- 323 Fragment of a Crucifixion, the Virgin swooning in the arms of
 the Holy Women, St. John standing to the left, *pen and sepia*
heightened with white h. 0,117 ; w. 0,164
- 324 A Feast of River Gods, *pen and ink washed with sepia*
h. 0,306 ; w. 0,478

PIETRO VANUCCI, DETTO PERUGINO.

- 325 Study of an Angel, *pen and sepia* h. 0,261 ; w. 0,189

TIZIANO VECELLI.

- 326 Study for a Circumcision, *black chalk* h. 0,179 ; w. 0,184
 327 Annunciation to the Virgin, *pen and ink* h. 0,125 ; w. 0,112
 328 Sketch for a Presentation in the Temple, *pen and ink*
 h. 0,086 ; w. 0,070
 329 Three Studies of Angels, *black chalk* h. 0,154 ; w. 0,176
 330 Three Children playing with a Boar, *pen and ink*
 h. 0,099 ; w. 0,204
 331 Landscape with a Rest in Egypt, *pen and ink* h. 0,198 ; w. 0,286
 332 Sketch for a Mural Decoration with various compositions, *pen and ink*
 h. 0,470 ; w. 0,374
 333 Landscape, with figures, a river between mountains ; *from the Mariette collection*
 h. 0,221 ; w. 0,419
 334 Landscape, a river, with a boat and two men, one of whom is taking up a net, buildings in the distance, *pen and ink*
 h. 0,222 ; w. 0,292

ESAIAS VANDEVELDE.

- 335 Winter Scene, Skating, *black chalk washed with sepia*
 h. 0,121 ; w. 0,169
 336 Rocky Landscape, with a bridge spanning a torrent, woodman's hut and figures, *black chalk washed with sepia ; from the Josi collection*
 h. 0,196 ; w. 0,292

ADRIAN VAN DE VELDE.

- 337 Study of a Cow resting, *black chalk* h. 0,088 ; w. 0,115

VENETIAN SCHOOL.

- 338 Sketch for a Ceiling—The Last Supper, *pen washed with indian ink and bistre and heightened with white* h. 0,484 ; w. 0,356
 339 Presentation in the Temple, *black chalk and bistre, heightened with white, on Greenwich paper* h. 0,277 ; w. 0,418
 340 The Flagellation, *pen washed and heightened with white*
 h. 0,178 ; w. 0,134

JOSEPH VERNET.

- 341 View of Naples and the Castles San Elmo and del Uovo, *lead pencil*
 h. 0,161 ; w. 0,285
 342 Landscape, with figures, a river with a castellated bridge, *indian ink heightened with white* h. 0,290 ; w. 0,422

BONIFAZIO VENEZIANO.

- 343 The Disciples at Emmaus, *pen and sepia heightened with white, on blueish paper* h. 0,256 ; w. 0,30

H. VERSCHURING.

- 344 Sketch of a Soldier's Encampment in a Village, to the right two horses standing by a cart, *black chalk* h. 0,191 ; w. 0,306

LIONARDO DA VINCI.

- 345 Sketches of Children's Heads, *pen and ink* h. 0,065 ; w. 0,057
 346 Female Profile, *black chalk, retouched with lead pencil* h. 0,192 ; w. 0,128

SIMON DE VLIENER.

- 347 Landscape, with numerous figures, *pen and ink washed with sepia* h. 0,196 ; w. 0,285
 348 Landscape, with trees, *black chalk washed with indian ink* h. 0,250 ; w. 0,191
 349 Landscape, with water, "Het Huys te Bollesteijn, by Maarsse," *black chalk washed with indian ink* h. 0,328 ; w. 0,513

SIMON VOUET.

- 350 Study of a Draped Figure, *black and white chalk, on greenish paper ; from the Sandrart collection* h. 0,373 ; w. 0,230

A. WATTEAU.

- 351 Young Girl holding flowers, *red chalk* h. 0,231 ; w. 0,172

WENCESLAS OF OLMUTZ.

- 352 St. Christopher and St. Barbara, *pen and ink washed with bistre, red and blue, dated 1516 ; from the Mayor collection* h. 0,228 ; w. 0,197

JACOB DE WIT.

- 353 Group of Children, with various emblems, *in water colours, signed* h. 0,352 ; w. 0,190

MICHAEL WOHLGEMUTH.

- 354 The Jews holding the Passover ; on the reverse, Studies of Drapery, *pen and ink, on red tinted paper* h. 0,243 ; w. 0,183

BARTOLOMÆUS ZEITBLUM.

- 355 Sketch for an Annunciation to the Virgin, *pen and ink* h. 0,196 ; w. 0,161

END OF SALE.



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